

Agency Activity Inventory
by Agency
Appropriation Period: FY 2008-09

Agency: H91 - Arts Commission

Functional Group: Higher Education &
Cultural

876 Arts Education

Through grants and partnerships the agency works to make the arts a substantive part of the basic education of all students in SC schools. (Code of Laws of South Carolina, Title 60, Chapter 15)

Statewide Result Area: Improve the state's post-secondary education system and cultural resources

Strategy: Provide for greater access and affordability of our state's cultural resources.

FY 2008-09

Total	General Funds	Federal Funds	Health / Non- Recurring	CRF	Other Funds	FTEs
\$943,041	\$783,874	\$94,848	\$0	\$0	\$64,319	6.86

Other Fund - Subfund No & Title:

3506-Local Operating Revenue

Budgetary Program No.: II.

Expected Results:

Grant funding, technical assistance, research, and professional development for educators provided by the agency and its partners enable schools and school districts to plan and implement arts curricula in all arts disciplines that meet state-adopted curriculum standards. In addition, grants support extensive artist-in-residence activities in schools by artists from the Artists in Education Roster administered by the agency. Grants also support a small number of pilot after school arts programs. The agency and its partners also work to encourage public policy and decision-making that support quality arts education.

Outcome Measures:

Important outcome measures include: 1) number of schools and school districts providing comprehensive, standards-based arts programs as part of their basic curricula and 2) student performance measured against curriculum standards. The number of schools and districts seeking support under the agency's Arts in Basic Curriculum (ABC) Advancement grant category is an indicator for the first measure: FY03 = 24, FY04 = 30, FY05 = 38, FY06=39, FY07=47, FY08=52, FY09=55. Sample assessments of student achievement in the arts were used in a comparative study of ABC and non-ABC sites in FY05; analysis and follow-up during FY06 based on the FY05 study presents strong evidence of the effectiveness of the ABC model. Output: In FY2008 the agency made 117 Arts Education grants supporting activities in 35 counties.

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Cultural

877 Community Arts Development

Agency Activity Inventory
by Agency
Appropriation Period: FY 2008-09

Through grants, partnerships, technical assistance, and information services, the agency works to support and expand the network of organizations that bring the arts to citizens throughout the state. (Code of Laws of South Carolina, Title 60. Chapter 15)

Statewide Result Area: Improve the state's post-secondary education system and cultural resources

Strategy: Provide for a greater level of South Carolina based, derived cultural opportunities.

FY 2008-09

Total	General Funds	Federal Funds	Health / Non- Recurring	CRF	Other Funds	FTEs
\$2,299,444	\$1,237,496	\$766,197	\$0	\$0	\$295,751	18.11

Other Fund - Subfund No & Title:

3506-Local Operating Revenue \$117,734; 4573-Wallace-RD \$178,017

Budgetary Program No.: II.

Expected Results:

Grant funds, technical assistance, information services, and professional development for arts leaders provided by the agency and its partners support on-going operations and projects of arts providers in communities statewide. These organizations make quality arts activities available to citizens in every part of the state. Activities supported through +/- 200 grants will engage over 2 million participants in nearly all (35+) counties and generate more than \$40 in local matching funds for every grant dollar invested.

Outcome Measures:

Activities supported through 275 grants and contracts totaling \$2.8 million in FY07 engaged well over 2.5 million participants in 36 counties and generated more than \$84 million in local matching funds. In addition to analyzing data on participation, expenditures, and community impact collected through final reports on grants and contracts, the agency also measures larger scale outcomes of its work through periodic economic impact studies, polling, and market research. Recent examples: A 2007 update of a 2002 study of economic impact of the arts in SC by USC Moore School of Business documented 766 million in wages and salaries, 31,000 jobs, and \$2.4 billion in annual economic output. Spring 2007 polling by the Institute of Public Service and Policy Research at USC revealed strong public participation in the arts--61.8% of the adult population in SC, with an average rate of participation of 15 times per year.

Agency: H91 - Arts Commission

Functional Group: Higher Education & Cultural

878 Artist Development

Through technical assistance, information services, partnerships, grants and fellowships, and some direct programming, the agency works to help artists develop their skills, create, and find audiences and markets for their work. (Code of Laws of South Carolina, Title 60. Chapter 15)

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Statewide Result Area: Improve the state's post-secondary education system and cultural resources

Strategy: Provide for greater access and affordability of our state's cultural resources.

FY 2008-09

Total	General Funds	Federal Funds	Health / Non- Recurring	CRF	Other Funds	FTEs
\$218,731	\$155,420	\$0	\$0	\$0	\$63,311	2.47

Other Fund - Subfund No & Title:

3506-Local Operating Revenue

Budgetary Program No.: II.

Expected Results:

The agency's investment of staff time and limited funding produces new and continuing opportunities for artists to achieve sales, bookings, and professional recognition.

Outcome Measures:

FY07 Arts in Education grants alone generated more than \$600,000 in artist bookings. Partnership with Charleston Post & Courier brought short fiction by 12 SC authors to over 100,000 households. In FY08 a statewide planning process resulted in a \$100,000 grant from a national organization that will support entrepreneurial training and business development for artists in all disciplines. Success in all domains of our work depends on the presence of capable, productive artists in our state, so measures of success in other activities (Arts Education, Community Arts Development) reflect success in Artist Development. For example, while the 2007 update of the 2002 Economic Impact Study documented more than \$25 million in earnings by individual artists producing almost \$121 million in total economic output, very little of the remaining impact could be produced without artists' participation in the system.

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Functional Group: Higher Education & Cultural

879 Contributions

These are "pass-through" line items in the 2006-2007 Appropriations Act. (Code of Laws of South Carolina, Title 60. Chapter 15)

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FY 2008-09

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Total	General Funds	Federal Funds	Health / Non- Recurring	CRF	Other Funds	FTEs
\$129,943	\$129,943	\$0	\$0	\$0	\$0	0.00

Other Fund - Subfund No & Title:**Budgetary Program No.:** II.**Expected Results:**

Spoleto Festival USA \$117,781; McClellanville Arts Council \$12,162

Outcome Measures:

Pass through.

Agency: H91 - Arts Commission**Functional Group:** Higher Education &
Cultural**880 Administration**

This function provides executive leadership, board operations, human resources, financial services, purchasing and property management, information and communication services, and other related core administrative services. (Code of Laws of South Carolina, Title 60. Chapter 15)

Statewide Result Area: Improve the state's post-secondary education system and cultural resources

Strategy: Administration

FY 2008-09

Total	General Funds	Federal Funds	Health / Non- Recurring	CRF	Other Funds	FTEs
\$787,065	\$759,971	\$0	\$0	\$0	\$27,094	11.12

Other Fund - Subfund No & Title:

3506-Local Operating Revenue

Budgetary Program No.: I.**Expected Results:**

Strategic and operational decisions are made on the basis of accurate and timely information and produce value for citizens. Financial transactions are accurate and timely and are not subject to major audit findings. Staff performance and longevity (average 13 years) are high. Administrative processes are automated when appropriate, producing time and cost savings and better access to accurate information. Constituent interactions with the agency produce high levels of satisfaction.

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Outcome Measures:

Data used in decision making are gathered directly on programs and processes as noted, in addition to large scale studies and research. Regular external audits are performed on financial transactions, purchasing, and human resource functions, and the agency's most recent financial audit (for FY06) yielded a "clean" result. Targeted surveys on core processes provide measures of effectiveness and customer satisfaction.

AGENCY TOTALS

Arts Commission

TOTAL AGENCY FUNDS	TOTAL GENERAL FUNDS	TOTAL FEDERAL FUNDS	TOTAL OTHER FUNDS
\$4,378,224	\$3,066,704	\$861,045	\$450,475
	TOTAL HEALTH/NON-RECURRING FUNDS	TOTAL CAPITAL RESERVE FUNDS	TOTAL FTEs
	\$0	\$0	38.56